

**Literature and performance**  
**Standard level**  
**Paper 1 – prose and performance**

Wednesday 2 November 2016 (morning)

1 hour 30 minutes

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**Instructions to candidates**

- Do not turn over this examination paper until instructed to do so.
- Answer one question.
- A clean copy of the novel you have selected to study may be brought into the examination.
- The maximum mark for this examination paper is **[20 marks]**.

A copy of a text suitable for examination purposes is defined as the student's copy of the text, which may have marginal annotations (for example, word meanings), underlining of key sentences or phrases, but not extended writing. There must be no notes on any pages apart from the main text of the novel.

Answer **one** question. Refer closely to the novel you have selected to study, a clean copy of which may be brought into the examination.

1. Select a passage from a novel you have chosen to study where a transaction between characters occurs which has serious consequences for their destinies in the narrative. By paying due attention to the context of the passage, outline how you would stage the transaction in order to convey its importance to an audience.
  
  2. Select a passage from the novel you have chosen to study and indicate how a passage of descriptive writing might be used to establish a suitable stage setting for an important event. In your answer you should comment on staging, production and design effects and how they might combine to create a suitable atmosphere for the audience.
  
  3. Select a passage from a novel you have chosen to study which offers you the opportunity to dramatize a major theme in the narrative. Show how you would do this for an audience.
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